

University of South Carolina MTNA Collegiate Chapter:
Michaela Boros, Louie Hehman, Lady Imperio, Caryn Ong, Karen Yong
Dr. Scott Price, advisor
uofscchapter@gmail.com

MTNA Virtual Conference: Tuesday, March 16, 2021

Accessible Adjudication: Facilitating Adjudicated Events for Special Learners

Planning Your Own Event

- Adjudicator orientation
 - Positive, constructive comments
 - Literal, concrete terms and language
 - Send a summary afterward
- Printed materials
 - Adjudication comment form
 - Recital program
 - Emergency contacts
 - Performer and adjudicator consent forms
- Communication
 - With local teachers and parents beforehand
 - Advertising via local and social media
 - Calm, professional demeanor
 - Timeliness
- Day-of Experience
 - Adjudicators arrive 15 minutes early
 - Prepare recital hall, equipment
 - Welcome speech: clearly explain event logistics
 - Review comments before distribution
 - Recognition and celebration!

Additional Resources

- The Inclusive Piano Teaching Blog
- *The Piano Magazine* (Winter 2020)
- *Clavier Companion* (May/June 2018)
- The Frances Clark Center for Keyboard Pedagogy online courses
 - The Inclusive Teaching Course (full course)
 - Inclusive Teaching at the Piano (microcourse)

**University of South Carolina
School of Music
Carolina LifeSong Initiative**

Fall Recital Event Adjudication Comment Form

Student Name:

Repertoire:

Piece 1	Composer
Piece 2	Composer
Piece 3	Composer

Comments:

Adjudicator Signature

(additional comments on reverse)

Date

**University of South Carolina
School of Music
Carolina LifeSong Initiative**

Performer Information, Participation, and Video Consent Form

Dear Parents:

Part of the mission of the Carolina LifeSong Initiative (CLI) is to create a body of information to be used in the creation of research, and in fostering best practices in teaching, and teacher education. To that end, it is helpful if we may record video lessons, allow qualified and trained advanced graduate students to observe and/or assist in lessons, and use student information and evaluation in the creation and dissemination of published research. Specifically, we ask your permission for the following:

- 1) Permission for your child to receive appropriate written critique of their performance from trained graduate students during the 2019 Fall Semester Recital
- 2) Permission to video record your child's recital performance
- 3) Permission to post recorded recital performances and written critiques on The Frances Clark Center for Keyboard Pedagogy websites as a training module to assist other organizations and piano teachers in creating high-quality inclusive adjudicated events.

Privacy and anonymity of CLI students who may appear in these video records, written critiques, and related information is of primary concern. Your child will not be identified.

By signing this information, participation and video recording consent and release form, you agree to allow your child's recital performance to be recorded for the purposes of observation, evaluation, and viewing in piano pedagogy courses at the School of Music, to be used in presentations made at conferences and workshops for piano teachers, and for information to be used in the creation and dissemination of published research. You also agree to allow video recordings and written critique to be made available on The Frances Clark Center for Keyboard Pedagogy websites as part of a training module to assist other organizations in creating high-quality inclusive adjudicated events. Any photos/recordings may be used in promotional materials (including concert programs and CLI program websites). All information and video recordings become the property of the Carolina LifeSong Initiative and/or The Frances Clark Center for Keyboard Pedagogy and may be used during and after the student's enrollment in the CLI.

Thank you for your consideration and for allowing your child to be part of our continuing endeavor to better ourselves as teachers, musicians, and community servants.

Parent Signature: _____

Child's Name: _____

Date: _____

**University of South Carolina
School of Music
Carolina LifeSong Initiative**

Adjudicator Information, Participation, and Release Form

Dear Student:

Part of the mission of the Carolina LifeSong Initiative (CLI) is to create a body of information to be used in the creation of research, and in fostering best practices in teaching, and teacher education. To that end, it is helpful if we may record video lessons, allow qualified and trained advanced graduate students to observe and/or assist in lessons, and use student information and evaluation in the creation and dissemination of published research. Specifically, we ask your permission for the following:

- 1) Permission to post your written critique from the 2019 CLI Fall Semester Recital on The Frances Clark Center for Keyboard Pedagogy websites as part of a training module, and as part of conference presentations and/or articles to assist other organizations and piano teachers in creating high-quality inclusive adjudicated events.

Privacy and anonymity of students who are authors of written critiques, and related information is of primary concern. You will not be identified.

By signing this information, participation and release form, you agree to allow your written critiques to be used for the purposes of observation, evaluation, and viewing in piano pedagogy courses at the School of Music, to be used in presentations made at conferences and workshops for piano teachers, and for information to be used in the creation and dissemination of published research. You also agree to allow written critique sheets to be made available on The Frances Clark Center for Keyboard Pedagogy websites as part of a training module to assist other organizations in creating high-quality inclusive adjudicated events. All information and written critiques become the property of the Carolina LifeSong Initiative and/or The Frances Clark Center for Keyboard Pedagogy and may be used during and after your enrollment at the University of South Carolina.

Thank you for your consideration and for allowing your child to be part of our continuing endeavor to better ourselves as teachers, musicians, and community servants.

Student Name: _____

Student Signature: _____

Date: _____